

Joia Tubes

AND FRIENDS MUSIC SCORES

Eight arrangements for Joia Tubes and assorted pitched percussion. Suitable for upper elementary through middle school performing groups and general music classroom education, grades 4-8.

Score copy permission and motivating CD accompaniments included.

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JOIA TUBES AND FRIENDS



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JOIA TUBES AND FRIENDS

Welcome to the world of Joia (“Joy-ah”) Tubes! This creative new instrument was developed by Rick Kramer, percussionist and designer from Missouri. A few months ago, I was improvising on the Joia Tubes in a convention exhibit hall and struck up a conversation with Rick. I told him that I thought his Joia Tubes would add an interesting timbre to my elementary percussion ensemble that consisted of Orff Instruments, Combination Melody Bells, and assorted non-pitched percussion instruments. After reviewing some of my arrangements for elementary and middle school percussion ensembles, Rick asked me if I would like to write a book of arrangements that included his new instrument. This book is the result of that conversation. I hope that you and your students enjoy these arrangements as much as mine have!

The lessons in this book focus on the concepts of beat, rhythm pattern, melody, harmony, dynamics, timbre, form, and style. Each lesson is accompanied by a CD track that keeps the class focused on the concept being taught. There are two CD tracks included for each arrangement. Track One is a practice version with the instrument parts performed. Track Two is a performance track with only the accompaniment. Teachers will often use the tracks when teaching the arrangements in a general music class. The CD tracks allow students to learn just one or two of the scored parts and still experience the thrill of playing in ensemble. The arrangements will also stand alone as performance pieces with no CD accompaniment used. The instruments assigned in each arrangement are suggestions. Teachers should substitute available pitched percussion when a suggested instrument is not available.

The arrangements in this text are appropriate for students in upper elementary classes, grades three through five, and in middle school percussion ensemble settings. It is time to get your players together and begin enjoying the Joia Tubes. Don’t be afraid to experiment with these arrangements and develop your own special ensemble sound!

Sincerely,

Bradley L. Bonner, M.Ed.

President, BLB Studios

JOIA BLUES - continued

The musical score is divided into six systems, each with a 'Call' part (top staff) and a 'Joia' part (bottom staff). Chords are indicated in boxes above the Call staff. Measure numbers are placed above the Call staff.

- System 1:** Call (Measures 29-32) with C major chord. Joia part is a response.
- System 2:** Call (Measures 33-36) with F major and C major chords. Joia part is a response.
- System 3:** Call (Measures 37-40) with G7 and C major chords. Joia part is a response.
- System 4:** Call (Measures 41-44) with C major chord. Joia part is a response.
- System 5:** Call (Measures 45-48) with F major and C major chords. Joia part is a response.
- System 6:** Call (Measures 49-53) with G7 and C major chords. Joia part is a response. Measure 53 ends with a 4-measure rest.

With the practice track have all Joia Tubes play the response in unison. When using the performance track, have one group of instruments present the call and another group answer with the response. The Joia Bass or any selected bass percussion instrument could play any variation of both call and response parts to liven up the arrangement.

JOIA BUGS

Use CD track 3 for practice
Use CD track 4 for performance

Folk Song Adapted by
Bradley L. Bonner

*Two Bar Intro
on CD before
playing*

Optional Metal

*JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

1 2 3 4 5

C7 F

1st time: JT/Orff-Alto 1 and Joia Bass
2nd time: JT/Orff-Alto 1 and JT/Orff-Alto 2
3rd time: All parts

Optional Metal

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

6 7 8 9

Optional Metal

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

10 11 12 13

C7

* JT stands for Joia Tube

JOIA RAIN

Use CD track 5 for practice
Use CD track 6 for performance

Folk Song Arranged by
Bradley L. Bonner

*Eight Bar Intro on
CD before playing.*

1 **C** 2 3 **G7** 4 **C**

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

5 6 7 **G7** 8 **C**

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

9 10 11 **G7** 12 **C**

JT/Orff-Alto 3
or glock

Joia-Bass

13 14 15 **G7** 16 **C**

JT/Orff-Alto 3
or glock

Joia-Bass

17 18 19 **G7** 20 **C**

JT/Orff-Alto 3
or glock

Joia-Bass

21 22 23 **G7** 24 **C**

JT/Orff-Alto 3
or glock

Joia-Bass

JOIA RAIN - Continued

25 26 27 28

JT/Orff-Alto 3 or glock

JT/Orff-Alto 2

Joia-Bass

Chords: G7, C

29 30 31 32

JT/Orff-Alto 3 or glock

JT/Orff-Alto 2

Joia-Bass

Chords: G7, C

33 34 35 36

JT/Orff-Alto 3 or glock

JT/Orff-Alto 2

Joia-Bass

Chords: G7, C

37 38 39 40

JT/Orff-Alto 3 or glock

JT/Orff-Alto 2

Joia-Bass

Chords: G7, C

JOIA RAIN - Continued

41 42 43 44

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

G7 C

45 46 47 48

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

G7 C

49 50 51 52

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

G7 C

53 54 55 56

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

G7 C

JOIA RAIN - Continued

On the repeat, play the melody on the glock or Orff-Alto 3 (No Vocal).

57 58 59 60

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

I don't care if the rain comes down; I'm gon-na play all day.

G7 C

61 62 63 64

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

I don't care if the rain comes down; I'm gon-na play all day.

G7 C

65 66 67 68

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

Hey, hey, car-ry me a - way; I'm gon-na play all day!

G7 C

69 70 71 72

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

Hey, hey, car-ry me a - way; I'm gon-na play all day!

G7 C 1. C 2. C

JOIA CALYPSO

Use CD track 7 for practice
Use CD track 8 for performance

Folk Song Arranged by
Bradley L. Bonner

Two Bar intro on CD before playing.

The score is written in 2/4 time and consists of 25 numbered measures. It features two main parts: JT/Orff-Alto 3 or glock and Joia-Bass. The lyrics are written below the bass line. Chord markings (F, C, G7) are placed above the staff lines. The lyrics are: "Tin - ga", "Lay - - o! Ven, mi bur - ri - to, ven! Tin - ga", "Lay - - o! Ven, mi bur - ri - to, ven! Bu - rri - to", "si, bu - rri - to no. Bur - ri to co - me con te - ne - dor! Tin - ga", "Lay - - o! Ven, mi bur - ri - to, ven! Tin - ga", and "Lay - - o! Ven, mi bur - ri to, ven!".

1 JT/Orff-Alto 3 or glock

2 **F** 3 **C** 4 **G7** 5 **C** Tin - ga

6 **F** 7 **C** 8 **G7** 9 **C** Lay - - o! Ven, mi bur - ri - to, ven! Tin - ga

10 **F** 11 **C** 12 **G7** 13 **C** Lay - - o! Ven, mi bur - ri - to, ven! Bu - rri - to

14 **F** 15 **C** 16 **G7** 17 **C** si, bu - rri - to no. Bur - ri to co - me con te - ne - dor! Tin - ga

18 **F** 19 **C** 20 **G7** 21 **C** Lay - - o! Ven, mi bur - ri - to, ven! Tin - ga

22 **F** 23 **C** 24 **G7** 25 **C** Lay - - o! Ven, mi bur - ri to, ven!

JOIA CALYPSO - Continued

S D.S. On the D.S. al Fine, add the vocal section scored on page 10.

Musical score for JOIA CALYPSO - Continued, measures 26-41. The score is arranged in four systems, each containing four staves: JT/Orff-Alto 3 or glock, JT/Orff-Alto 1, JT/Orff-Alto 2, and Joia-Bass. Chord symbols are provided above the staves: F, C, G7, and C.

System 1 (Measures 26-29):
26 **F** 27 **C** 28 **G7** 29 **C**

System 2 (Measures 30-33):
30 **F** 31 **C** 32 **G7** 33 **C**

System 3 (Measures 34-37):
34 **F** 35 **C** 36 **G7** 37 **C**

System 4 (Measures 38-41):
38 **F** 39 **C** 40 **G7** 41 **C**

JOIA CALYPSO - Continued

*Stop at beat one of measure 45 for "Fine". *Fine

42 **F** 43 **C** 44 **G7** 45 **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia-Bass

46 **F** 47 **C** 48 **G7** 49 **C** 50 **F** 51 **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

52 **G7** 53 **C** 54 **F** 55 **C** 56 **G7**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

57 **C** 58 **F** 59 **C** 60 **G7** 61 **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

62 **F** 63 **C** 64 **G7** 65 **C** *D.S. al Fine*

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

JOIASPONDA

Use CD track 9 for practice
Use CD track 10 for performance

Folk Song Arranged by
Bradley L. Bonner

*Two Bar intro on
CD before playing.*

The musical score for "Joiasponda" is written in 4/4 time and consists of 20 numbered bars. The score is divided into five systems, each with two staves: JT/Orff-Alto 3 or glock (top) and Joia Bass (bottom). Chord diagrams are provided above the staff lines. The first system (bars 1-4) includes a two-bar intro. The second system (bars 5-8) continues the melody. The third system (bars 9-12) features a more complex rhythmic pattern. The fourth system (bars 13-16) includes a section where the Joia Bass is silent. The fifth system (bars 17-20) concludes the piece.

1 2 **C** 3 **G7** **C** 4

5 **G7** **C** 6 **F** **C** 7 **F** **C** 8 **G7** **C**

9 **F** **G7** **C** 10 **F** **C** 11 **F** **C** 12 **G7** **C**

13 **F** **G7** **C** 14 15 **G7** **C** 16

17 **G7** **C** 18 **F** **C** 19 **F** **C** 20 **G7** **C**

Joia Bass tacet until bar 38

JOIASPONDA - Continued

21 **F** **G7** **C** 22 **F** **C** 23 **F** **C** 24 **G7** **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 2

25 **F** **G7** **C** 26 27 **G7** **C** 28

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Orff-Alto 2 tacet until bar 38

29 **G7** **C** 30 **F** **C** 31 **F** **C** 32 **G7** **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

33 **F** **G7** **C** 34 **F** **C** 35 **F** **C** 36 **G7** **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Orff-Alto 2 tacet until bar 38

Joia Bass

Joia Bass tacet until bar 38

37 **F** **G7** **C** 38 39 **G7** **C** 40

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

JOIASPONDA - Continued

41 **G7** **C** 42 **F** **C** 43 **F** **C** 44 **G7** **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

45 **F** **G7** **C** 46 **F** **C** 47 **F** **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

48 **G7** **C** 49 **F** **G7** **C** 1. **F** **G7** **C** 2. **F** **G7** **C**

JT/Orff-Alto 3 or glock

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

JOIA CHOPS

Use CD track 11 for practice
Use CD track 12 for performance

Folk Tune Arranged by
Bradley L. Bonner

The musical score for "JOIA CHOPS" is written in 6/8 time and consists of 36 measures. The key signature is one flat (F major/D minor). The score is divided into sections for "All" and "JT/Orff-Alto 1" and "JT/Orff-Alto 2".

Measures 1-8 (All): Measure 1 has a 4-measure rest. Measures 5, 6, 7, and 8 contain chords G7, C, G7, and C respectively.

Measures 9-12 (All): Measures 9, 10, 11, and 12 contain chords G7, C, G7, and C respectively.

Measures 13-16 (All): Measures 13, 14, 15, and 16 contain chords G7, C, G7, and C respectively.

Measures 17-20 (All): Measures 17, 18, 19, and 20 contain chords G7, C, G7, and C respectively.

Measures 21-24 (JT/Orff-Alto 1 and 2): Measures 21, 22, 23, and 24 contain chords G7, C, G7, and C respectively.

Measures 25-28 (JT/Orff-Alto 1 and 2): Measures 25, 26, 27, and 28 contain chords G7, C, G7, and C respectively.

Measures 29-32 (JT/Orff-Alto 1 and 2): Measures 29, 30, 31, and 32 contain chords G7, C, G7, and C respectively.

Measures 33-36 (JT/Orff-Alto 1 and 2): Measures 33, 34, 35, and 36 contain chords G7, C, G7, and C respectively.

JOIA CHOPS - Continued

37 **G7** 38 **C** 39 **G7** 40 **C**

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

41 **G7** 42 **C** 43 **G7** 44 **C**

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

45 **G7** 46 **C** 47 **G7** 48 **C**

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

49 **G7** 50 **C** 51 **G7** 52 **C** 1. **C** 2. **C**

JT/Orff-Alto 1

JT/Orff-Alto 2

Joia Bass

After players have mastered their parts, try speeding up the tempo at each new section.

JOIA MOZART

Use CD track 13 for practice
Use CD track 14 for performance

NACHTMUSIK Theme Arranged by
Bradley L. Bonner

*Two Bar intro on
CD before playing.*

1 **G** 2 **D7** 3 **G** 4 **D7**

JT/Orff-Alto 1 and Optional glock

JT/Orff -Alto 2

Joia Bass

5 **G** 6 7 **C** 8 **D7** 9 **G**

JT/Orff-Alto 1 and Optional glock

10 **C** **D7** 11 **G** 12 **C** **D7** 13 **G** **D7** **G** **D7**

JT/Orff-Alto 1 and Optional glock

14 **G** **D7** **G** 15 **C** 16 **D7** **G** 17 **D7** **C** **D7**

JT/Orff-Alto 1 and Optional glock

If Optional glock is used play "d" "e" here

18 **G** **D7** **G** 19 **C** 20 **D7** **G** 21 **D7** **C** **D7** 22 **G**

JT/Orff-Alto 1 and Optional glock

If Optional glock is used play "d" "e" here

23 **G** 24 25 **C** 26 **D7**

JT/Orff -Alto 2

27 **G** 28 **C** **D7** 29 **G** 30 **C** **D7**

JT/Orff -Alto 2

31 **G** **D7** **G** **D7** 32 **G** **D7** **G** 33 **C** 34 **D7** **G**

JT/Orff -Alto 2

35 **D7** **C** **D7** 36 **G** **D7** **G** 37 **C**

JT/Orff -Alto 2

MOZART - Continued

38 **D7** **G** 39 **D7** **C** **D7** 40 **G**

JT/Orff -Alto 2

41 **G** 42 43 **C** 44 **D7** 45 **G**

Joia Bass

46 **C** **D7** 47 **G** 48 **C** **D7** 49 **G** **D7** **G** **D7**

Joia Bass

50 **G** **D7** **G** 51 **C** 52 **D7** **G** 53 **D7** **C** **D7**

Joia Bass

54 **G** **D7** **G** 55 **C** 56 **D7** **G** 57 **D7** **C** **D7**

Joia Bass

58 **G** 59 **G** 60 61 **C**

JT/Orff-Alto 1 and
Optional glock

JT/Orff -Alto 2

Joia Bass

62 **D7** 63 **G** 64 **C** **D7** 65 **G**

JT/Orff-Alto 1 and
Optional glock

JT/Orff -Alto 2

Joia Bass

MOZART - Continued

66 **C** **D7** 67 **G** **D7** **G** **D7** 68 **G** **D7** **G** 69 **C**

JT/Orff-Alto 1 and Optional glock

JT/Orff -Alto 2

Joia Bass

If Optional glock is used play "d" "e" here

70 **D7** **G** 71 **D7** **C** **D7** 72 **G** **D7** **G** 73 **C**

JT/Orff-Alto 1 and Optional glock

JT/Orff -Alto 2

Joia Bass

If Optional glock is used play "d" "e" here

74 **D7** **G** 75 **D7** **C** **D7** 76 **G** 77 **G**

JT/Orff-Alto 1 and Optional glock

JT/Orff -Alto 2

Joia Bass

78 **D7** 79 **G** 80 **D7** 81 **G**

JT/Orff-Alto 1 and Optional glock

JT/Orff -Alto 2

Joia Bass

CAROL OF THE JOIAS

Use CD track 15 for practice
Use CD track 16 for performance

Russian Hymn Adapted by
Bradley L. Bonner

*Two Bar Intro
on CD before
playing*

1 **Dm** 2 **Dm/C** 3 **BbM7** 4 **Asus**

JT/Orff Alto 3*
or Metal

*If the first part is played as Orff-Alto 3, play the part down one octave where required.

5 **Dm** 6 **Dm/C** 7 **BbM7** 8 **Asus**

JT/Orff Alto 3*
or Metal

JT/Orff-Alto 1

9 **Dm** 10 **Dm/C** 11 **BbM7** 12 **Asus**

Orff Alto 3*
or Metal

JT/Orff-Alto 1

13 **Dm** 14 **Dm/C** 15 **BbM7** 16 **Asus**

JT/Orff Alto 3*
or Metal

JT/Orff-Alto 1

Joia Bass

17 **Dm** 18 **Dm** 19 **Dm** 20 **Dm**

JT/Orff Alto 3*
or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

21 **Dm** 22 **Dm/E** 23 **Dm/F** 24 **D/F#**

JT/Orff Alto 3*
or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

CAROL OF THE JOIAS - Continued

25 **Dm** 26 27 **Gm** 28 **Dm**

JT/Orff Alto 3* or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

29 30 **Em** 31 **F** 32 **G**

JT/Orff Alto 3* or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

33 **Dm** 34 35 36 1., 2.

JT/Orff Alto 3* or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

CAROL OF THE JOIAS - Continued

Dm **Dm/C**

3.

37 38 39

JT/Orff Alto 3* or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

BbM7 **Asus** **Dm/F**

40 41 42

JT/Orff Alto 3* or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

C/E **Dm/F** **Dm**

43 44 45

JT/Orff Alto 3* or Metal

JT/Orff-Alto 1

JT/Orff -Alto 2

Joia Bass

VISIT PLANET JOIA TUBES

[@www.joiatubes.com](http://www.joiatubes.com)

At this site, you will find distributor links, sound samples, history, and the latest up to date information about the Joia Tubes.

Our current Joia Tube models include:

JT/Orff Alto - Joia Tubes Orff Alto C-d with F# and Bb

JT/Orff Bass - Joia Tubes Orff Bass C-C with F# and Bb

JT12C - Joia Tubes One Octave Chromatic Alto G - G

JT12CB - Joia Tubes One Octave Chromatic Bass G - G

JT12CS - Joia Tubes One Octave Chromatic Soprano G - G

JT15D - Joia Tubes Two Octave Diatonic Alto G - G

JT7DB - Joia Tubes One Octave Diatonic Bass G - G

JTP9 - Joia Tubes Pentatonic G A C D E G A C D

JTP5B - Joia Tubes Pentatonic Bass G A C D E